

## **CHRISTINE KINSEY**

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**BORN** 1942 Pont y moel, Monmouthshire, Wales

### **EDUCATION**

1953 – 58 Wern Secondary Modern School, Sebastopol, Monmouthshire.

1958 – 60 Abersychan Grammar School, Abersychan, Monmouthshire.

1960 – 65 N.D.D. Newport College of Art, Gwent.

1964 Hornsey School of Art, London.

1966 – 67 A.T.D. University of Wales, Cardiff, South Glamorgan.

### **SOLO TOURING EXHIBITIONS**

Pilgrims Progress 1986/87/88

Cymreictod – Menywod Cymru / Women of Wales 1989/ 90/91

Bywyd Arall / Another Life 1994/95/96

Llais / Voice 2001/02/03/04/05

Ymddiddan/Colloquy 2006/07/08/09

Christine Kinsey: Paintings and Drawings 2010

Gwirionedd, Celwyddau & Alibiau – Taith o Ddfod / Truth, Lies & Alibis – A Journey of Becoming 2011

Venues include:

Chapter, Arts Centre, Cardiff.

Henry Thomas Gallery, CCTA, Carmarthen.

Swansea Arts Workshop Gallery, Swansea.

Aberystwyth Art Centre, Aberystwyth.

Llantarnam Grange Art Centre, Cwmbran, Gwent.

Glynn Vivian Museum and Art Gallery, Swansea.

National Library of Wales, Aberystwyth.

Rhyl Library, Museum and Art Gallery, Clwyd.

Oriel Ceri Richards, University of Wales, Swansea.

National Museum of Wales, Turner House, Penarth.  
 Ceredigion Museum, Aberystwyth.  
 Oriel Q, Narberth, Pembrokeshire.  
 Oriel Myrddin, Carmarthen.  
 Watermans Art Centre, Brentford, Middlesex.  
 Gallerie Le Crocodil, Bruxelles, Belgium.  
 Limerick City Art Gallery, Limerick, Eire.  
 Lillie Art Gallery, Glasgow, Scotland.  
 The Opera House, Vilnius, Lithuania.  
 Sofa Gallery, Druskininkai, Lithuania.  
 Newport Museum and Art Gallery, Newport, Gwent.  
 Oriel Mwldan, Cardigan, Cardiganshire.  
 Tenby Museum and Art Gallery, Tenby, Pembrokeshire.  
 Pontypool Museum, Torfaen / National Eisteddfod of Wales, Ebbw Vale.  
 The Wall Gallery, University of South Wales, Newport, Gwent.

**SELECTED GROUP EXHIBITIONS between 1978 /-**

2016 From Adams to Zobole; Fifty years of Llantarnam Grange Art Centre.  
 2014 Correspondences: Contemporary painting in response to  
 the life and writing of R.S. Thomas.  
 Oriel Plas Glyn-y-Weddw, Gwynedd / Oriel Q, Narberth.  
 2010 Robert Recorde 1510 – 2010 Tenby Museum and Art Gallery,  
 Pembrokeshire.  
 2010 Face Value, Newport Museum and Art Gallery, Gwent.  
 2008/14 Oriel Q, Narberth, Pembrokeshire.  
 2008 ANNEX rejected work National Eisteddfod 2008, tactile Bosch Gallery,  
 Cardiff.  
 2005/8 56 Group.  
 2000/4 META Imaging the Imagination. Five venue tour including Arka  
 Gallery, Vilnius, Lithuania.  
 1996/7/9/2000/02  
 National Eisteddfod of Wales.  
 ‘Labour Intensive’ The City Gallery, Leicester.  
 1998/9 Kinsey, Roche, Webster. Six venue tour including Centre Cultural,  
 Terrassa, Barcelona, Catalonia.

- 1998/9 'Homeland' Four South African/ four Welsh Woman artists.  
Seven venue tour including Salford Museum.
- 1997/8 'Dialogue' Seven venue tour.
- 1996 9<sup>th</sup> International Woman's Studies Network Conference,  
University of Wales, Pontypridd.
- 1995 Game-Rule- Chance, Turner House, National Museum of Wales,  
Penarth. M.O.M.A, Machynlleth, Wales.
- 1993 Sun Life Exhibition Centre, Dublin Eire  
Kirk Gallery, Co Mayo, Eire.  
10<sup>th</sup> Anniversary Exhibition, St David's Hall, Cardiff.
- 1990/3 'Alliances' Seven venue tour including:  
Inverness Museum and Art Gallery, Scotland.  
Aberystwyth Art Centre, Aberystwyth.  
Muse Gallery, Philadelphia, U.S.A.  
Payne Gallery, Moravian College, Bethlehem, Pennsylvania, U.S.A.
- 1991 Roy Miles Gallery, Bruton St, London.  
Royal Academy of Arts, Piccadilly, London.  
Four Painters, St David's Hall, Cardiff.
- 1990/78 Glynn Vivian Museum and Art Gallery, Swansea.  
Artists and Designers in Wales, Cardiff, Swansea.  
Marigot Gallery, Marigot/ The Gallery, Philips burg, Sint Maarten,  
Netherland Antilles.  
McFarlane Gallery, Wisconsin/ Peche Mignon Gallery Port Washington,  
Long Island, U.S.A.

## **PUBLIC COLLECTIONS**

- Victoria and Albert Museum, London.
- Glyn Vivian Museum and Art Gallery, Swansea.
- National Library of Wales, Aberystwyth.
- Contemporary Art Society of Wales.
- Carmarthen Museum, Bishops Palace, Carmarthenshire
- Newport Museum and Art Gallery, Newport, Gwent.
- Winchester University, Winchester, Hampshire.
- Private collections internationally.

## ARTS ADMINISTRATION

- 1968-1976 Co-founder, Artistic Director, Administrator, Designer  
Chapter Workshops and Centre for the Arts,  
Canton, Cardiff / Chapter Arts Centre, Cardiff.  
Organiser 'Pavilions in the Park' Newport, Gwent.  
Cardiff, commissioned by the Arts Council of Wales.  
Music Festival, Sophia Gardens, Cardiff.  
Multi Media Events, Queens St, Cardiff.  
Artistic adviser to Cardiff City Council's Committee with special  
responsibility for the redevelopment of Cardiff City Centre.  
A member of the advisory panel for the B.A. Fine Art Course, South  
Glamorgan Institute of Higher Education.
- 1983 Member of Combined Art panel, Wales Arts Association
- 1984/5 Elected representative on the Academic Board,  
Faculty of Art and Design, CCTA, Carmarthen.
- 1986/2009 Co-administrator solo touring exhibitions: A Pilgrims Progress,  
Cymreictod-Menywod Cymru, Bywyd Arall-Another Life, Llais-Voice,  
Ymddiddan – Colloquy.
- 1996 Fine Art selector, National Eisteddfod of Wales.
- 1997 Selector, National Purchase Art Prize, University of Glamorgan.
- 1999/2004 Initiator, curator, co- administrator, META exhibition showing  
collaborative work by poets and painters, five-venue tour including Arka  
Gallery, Vilnius, Lithuania.
- 2001/2005 Initiator/Editor *Imaging the Imagination. An exploration of the  
relationship between the image and the word in the art of Wales.*  
Published by Gwasg Gomer Llandysul,
- 2009 Judge of the Kyffin Williams Drawing Prize, Oriol Môn, Ynys Môn.
- 2007/10 Advisory Board / Planet Magazine
- 2013/14 Curator / Organiser R.S. Thomas 100<sup>th</sup> Anniversary Festival and  
Exhibition – Correspondences: Contemporary painting in response to the  
life and writing of R.S. Thomas, Oriol Plas Glyn-y-Weddw, Gwynedd.

## TEACHING

- 1967 – 69 Part time; Tonyrefail Grammar School, Glamorgan / Allen's Bank  
Secondary School, Cardiff / Cardiff High School for Girls, Cardiff,  
Glamorgan.

- 1975/6 Lecturer in Art and Design, B.Ed and M.Ed,  
University of Wales, Cardiff.
- 1976/80 Artist and Teacher, Foundation for Professional and Vocational training,  
Sint Maarten, Netherland Antilles.
- 1982/ 2001 Part-time Lecturer, Faculty of Art and Design, CCTA, Carmarthen.
- 1985/1996 Part-time/Visiting lecturer, Faculty of Art and Design, Swansea Institute.
- 1991 Visiting lecturer, Rosemont College, Philadelphia, USA.
- 1992/1997 Originator/Co-coordinator/Teacher, Course in Creative Development,  
San Sano, Sienna, Tuscany, Italy.
- 2007/- Honorary Research Fellow to the Faculty of Art and Design,  
Metropolitan University, Swansea.
- 2016 /- Visiting Research Fellow, Feminist Liberation Theologies, Institute of  
Theological Partnerships, University of Winchester, England.

#### **LECTURES/WORKSHOPS**

- 1980/81 Intaglio Printing, Artists and Designers in Wales, Cardiff.
- 1985/86 Mural painting workshop, The Library, Charles Town, Nevis, West  
Indies, and St Marys' Junior School, Butetown, Cardiff.
- 1991 Painting workshop, Faculty of Art and Design, Rosemont College,  
Philadelphia, USA.
- 1986–2014 Workshops and gallery talks in conjunction with six solo touring  
exhibitions.

#### **Principal / Guest speaker**

- 1981 University of Wales, Woman's Studies Colloquium, Gregunog Centre,  
Wales.
- 1999 Woman Artists' Banquet, Druidstone Hotel, Sir Benfro.
- 1999 Seminar, Arts Council of Wales/ Institute of Welsh Affairs, Trinity  
College, Carmarthen.
- 2004 Welsh Writing in English Conference, Gregunog.
- 2004 Sofa Gallery, Druskininkai, Lithuania.
- 2004 Centre for International Affairs, Temple of Peace, Cardiff.
- 2004 MA in Creative Writing, University of Wales, Swansea.
- 2005 'What artists need' Cywaith Cymru, Oriel Queen Hall, Narberth,  
Pembrokeshire.
- 2005 MA in Creative Writing, Trinity College Carmarthen.

- 2006 Newport City Art Gallery, Pilot scheme ‘Art for Schools’.
- 2010 Sited Film interview, Chapter Art Centre, Cardiff for University of Wales, Aberystwyth.
- 2011 Chapter Art Centre 40 years Celebration.
- 2011 R.S. Thomas Conference, Dylan Thomas Centre, Swansea.
- 2013 Book launch; R.S.Thomas Serial Obsessive.  
M.Wynn Thomas, Dylan Thomas Centre, Swansea.
- 2013 Annual Lecture, Friends of Glyn Vivian Gallery, Swansea.
- 2015 R.S.Thomas Literary Festival, Eglwysfach, Powys.
- 2015 Book launch; Encounters with Osi – The life and work of Osi Rhys Osmond, Wales Millennium Centre Cardiff.
- 2019 Fishguard Music Festival – In Conversation; Christine Kinsey, Mererid Hopwood, Bryn Terfel with Betty George.
- 2022 / 23 Book event: *HON Artistiaid Benywaidd yng Nghymru / Women Artists in Wales* – Peppers Gallery Fishguard; Amgueddfa/ Museum, Narberth; Joseph Herman Centre, Ystradgynlais: National Library of Wales, Aberystwyth; Fishguard Festival of Music, Twr y Felin, St Davids, Pembrokeshire.
- 2023 Book event; *Truth, Lies & Alibis – Images and Words by Christine Kinsey* – Chapter Arts Centre, Cardiff, Archif Menywod Cymru / Women’s’ Archive Wales, University of South Wales; Yr Oriol, Trefdraeth / Newport, Sir Benfro / Pembrokeshire; Aberaeron Book Festival, Ceredigion; Oriol Canfas, Aberteifi, Ceredigion.

## AWARDS COMMISSIONS

- 1980 Prize winner, National Eisteddfod of Wales, Swansea.
- 1985 Arts Council of Wales Special Project Grant.  
Mural painting/ Cardiff and Nevis, West Indies
- 1987 British Council Award to exhibit in Bruxelles, Belgium.
- 1990 British American Artists Association Grant and Arts Council of Wales travel grant to Philadelphia USA also initiating two visits to Wales by photographer Gabrielle Russamagno.
- 1992–3 Commissioned to design and curate two touring exhibitions ‘Y Gwydd ar Droell’ and ‘A Roomful of Flowers, Dyfed Cultural Services.
- 1995 Arts Council of Wales Award / Irish Ferries sponsorship to exhibit in Limerick City Art Centre, Eire.

- 1998 Portrait commission Cywaith Cymru. Prys Edwards, Chairman S4C.
- 1998 Artists Bursary, Arts Council of Wales.
- 2000/2/4 Wales Arts International Grant to exhibit 'META' and 'Llais' in Vilnius and Druskininkai, Lithuania.
- 2009 Portrait of Sharon Morgan, Green Bay Film Company.
- 2011 Arts Council of Wales. Arts Grants for Individuals Production.

## **PUBLISHED WORK**

### **Catalogues**

- 1986 A Pilgrims Progress in Painting and Drawing.
- 1989 Cymreictod-Menywod Cymru / Women of Wales, ISBN 0 9514752 0 7
- 1994 Bywyd Arall / Another Life; Exhibition catalogue, ISBN 0 9514752 1 5
- 1999 Meta; Imaging the Imagination; Exhibition catalogue.
- 2001 Llais / Voice; Exhibition catalogue.
- 2006 Ymddiddan / Colloquy; Exhibition CD, Newport Museum and Art Gallery.
- 2014 Correspondences: Contemporary painting in response to the life and writing of R.S. Thomas. ISBN 978-0-9928178-0-0.
- 2016 From Adams to Zobole; 50 years.

### **Articles / Reviews – Books / Magazines**

- 1996 Welsh Books Council magazine. Review of 'David Jones Maker Unmade' Derek Shiel and Jonathan Miles and a 'Fusilier at the Front' selected by Anthony Hyne.
- 1996 Catalogue statement Student of the Year. Glyn Vivian Art Gallery and Museum, Swansea.
- 1999 Arts and the Welsh Assembly, Western Mail. January 29<sup>th</sup>
- 1999 Interviewed by Gilly Adams on Chapter Art Centre, Planet Magazine June 1999.
- 2003 Review David Jones Journal 'The Private David Jones' exhibition Glyn Vivian Art Gallery, Swansea.
- 2008/9 De Numine Magazine, The Image and Word / Myth and Imagination in the Art of Christine Kinsey: Alister Hardy, Religious Experience Research Centre, University of Wales, Lampeter.
- 2009 Planet Magazine 193 Christine Kinsey A Space of Silent Belonging / An Artists Diary.

2015 Encounters with Osi – Remembering Osi Rhys Osmond, Overviews –  
On Painting. H'mm Foundation, Swansea. ISBN 978-0-9927560-9-3

### **Books**

2005 *Imaging the Imagination: An exploration of the relationship between the  
image and the word in the art of Wales*. Published by Gwasg Gomer,  
Llandysul. ISBN 1 84323 433 5

2022 *HON Artistiaid Benywaidd yng Nghymru / Women Artists in Wales*.  
Published by The H'mm Foundation, Swansea. ISBN 978 1 9999 522 66

2023 *Truth, Lies & Alibis – Images and Words by Christine Kinsey*. Published  
by The H'mm Foundation, Swansea. ISBN 978 1 9999 522 59

### **Book covers**

1995 Just Good Friends – Towards Lesbian and Gay theology of relationships.  
Elisabeth Stuart (Mowbray). ISBN 0 264 67328 X

2004 Beyond the Difference -Welsh Literature in Comparative Contexts.  
Editors Alyce von Rothkirch and Daniel Williams, University of Wales  
Press, Cardiff. ISBN 0-7083-1886-X

2005 Menna Elfyn: Vualiuotas Bučinyš / Veiled Kiss (Vaga Vilnius,  
Lithuania) ISBN 5-415-01786-0

2018 Women, Identity and Religion in Wales Theology, Poetry, Story Manon  
Ceridwen James, University of Wales Press ISBN 978-1-78683-193-4

2019 Rocking the Boat Angela V John – Modern Wales Series, Editor  
Francesca Rhydderch, Parthian, Cardigan, ISBN 9 781912 681440

2019 Enfleshing the Unconscious Feminist Imagining. Editor Megan Clay,  
Institute of Theological Partnerships, Winchester University, Winchester,  
Hampshire. ISBN 978-9999-522-59

2021 Cyfrinachau Eluned Phillips – Golygwyd gyda Rhagymadrodd gan  
Menna Elfyn – HONNO Clasuron. ISBN 978-1-91205-41-6

2023 Notes from a Eucharistic Life – Manon Ceridwen James, Cinnamon  
Press. ISBN 781788 649841

### **Books / Magazines / On-line references**

1990 Spare Rib Magazine Issue 211

1994 Planet The Welsh Internationalist ( Feature)  
Valley Girls (exhibition)



- 1999 Certain Welsh Artists; Seren, Poetry Wales Press Ltd,  
Bridgend. ISBN 1-85411-251-1
- 2005 Imaging the Imagination; An exploration of the relationship between the  
image and the word in the art of Wales. Gwasg Gomer Press, 2005.  
ISBN 1 84323 4335
- 2006 Planet The Welsh Internationalist Issue 179  
Review of exhibition Ymddiddan / Colloquy
- 2006 Re:Imaging Wales; A Yearbook of the Visual Arts.  
Editor Hugh Adams. Seren, Poetry Wales Press Ltd,  
Bridgend ISBN 1-85411-406-9
- 2009 Planet The Welsh Internationalist Issue 193 (feature) A Place of Silent  
Belonging
- 2009 Planet The Welsh Internationalist Issue 194  
Article on Chapter Art Centre
- 2010 Planet The Welsh Internationalist Issue 199  
Art from the South Wales Valleys
- 2010 Biblical Art from Wales; Sheffield Phoenix Press.  
ISBN 978-1-906055-74-5. pages 314 / 315 / 316
- 2013 R.S. Thomas: Serial Obsessive: M. Wyn Thomas.  
University of Wales Press. ISBN 978-0-7083-2613-8.
- 2015 Post-War to Post Modern; Dictionary of Artists in Wales  
Page 146; Gomer, Llandysul. ISBN 978-1-84851-876-6
- 2022 Nation Cymru On-line; HON Artistiaid Benywaidd yng  
Nghymru – September
- 2023 Nation Cymru On-line; Truth, Lies & Alibis – Images and Words by  
Christine Kinsey

### **Press reviews**

*Western Mail* 1985/86/96/ 2003.

Artists News Letter, Art Review, Art and Artists, Golwg, 1990-95.

Philadelphia Inquirer 1991.

Limerick Leader (feature) November 10<sup>th</sup> 1995.

Scottish Arts Monthly (feature) Dec 1995 – Jan 1996 Vol. 1 Number 3&4.

Tu Chwith (feature) Hydref 1997.

*Carmarthenshire Life*, January 1997.

Naujoji Romuva 2003 / Menas Culturas, Lithuania, October 2003.

Correspondences; Contemporary painting in response to the life and writing of R.S. Thomas. *Western Mail*, January 2014.

Chapter Arts Centre 50<sup>th</sup> Celebration. *Western Mail*, March 28<sup>th</sup> 2020.

HON Artistiaid Benywaidd yng Nghymru / Women Artists in Wales – Gollwg, Rhagfyr 2022.

HON Artistiaid Benywaidd yng Nghymru / Women Artists in Wales- *Western Mail* November 26<sup>th</sup> 2022.

HON Artistiaid Benywaidd yng Nghymru / Women Artists in Wales – *Planet The Welsh Internationalist*, No 429, Spring 2023.

Truth, Lies & Alibis Images and Words by Christine Kinsey – *Western Mail* April 8<sup>th</sup> 2023.

### **RADIO/TELEVISION BROADCASTS**

BBC Woman's Hour 1985/96

BBC Wales 4.5.6. 1985

BBC World Service 1986

Radio Cymru 1990

Radio Gwent 1991

Mal Pate Show 1995

BBC Wales interview Vincent Kane 1975

S4C Un I Dri January 14<sup>th</sup> 1989

HTV Wales Today January 15<sup>th</sup> 1990

HTV Prime Time October 1994

Slate BBC Wales January 29<sup>th</sup> 1996.

Lithuanian Television 23<sup>rd</sup> May 2002, and October 2003.

### **LINKS**

Chapter Arts Centre, Cardiff

Gwasg Gomer / Gomer Press, Llandysul

Contemporary Art Society of Wales

Art Cymru

Planet International

Curious Ostrich

University of Winchester

Spare Rib Archive, British Library, London

Public Catalogue Foundation

What's Welsh for Performance? 'How to build an Art Centre' Guided Audio Video  
Tour, [www.performance-wales.org](http://www.performance-wales.org)