

CHRISTINE KINSEY

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Wefan / Website wikipedia.christinekinsey.com

CURRICULUM VITAE

BORN: 1942, Pont-y-moel, Monmouthshire, Wales

EDUCATION:

1953 – 58 Wern Secondary Modern School, Sebastopol, Monmouthshire

1958 – 60 Abersychan Grammar School, Abersychan, Monmouthshire

1960 – 64 N.D.D. Newport College of Art, Gwent

1964 – 65 Hornsey School of Art, London

1966 – 67 A.T.D. University of Wales, Cardiff, South Glamorgan

SOLO TOURING EXHIBITIONS:

Pilgrim's Progress 1986/87/88; Cymreictod – Menywod Cymru / Women of

Wales 1989/ 90/91; Bywyd Arall / Another Life 1994/95/96; Llais / Voice

2001/02/03/04/05; Ymddiddan/Colloquy 2006/07/08/09 – Christine Kinsey:

Paintings and Drawings 2010; Gwirionedd, Celwyddau & Alibïau – Taith o

Ddfod / Truth, Lies & Alibis – A Journey of Becoming 2011 -

Venues include:

Chapter Arts Centre, Cardiff

Henry Thomas Gallery, CCTA, Carmarthen

Swansea Arts Workshop Gallery, Swansea

Llantarnam Grange Art Centre, Cwmbran, Gwent

Glynn Vivian Museum and Art Gallery, Swansea

National Library of Wales, Aberystwyth

Rhyl Library, Museum and Art Gallery, Clwyd

Oriel Ceri Richards, University of Wales, Swansea

National Museum of Wales, Turner House, Penarth

Ceredigion Museum, Aberystwyth

Oriel Q, Narberth, Pembrokeshire

Oriel Myrddin, Carmarthen

Watermans Art Centre, Brentford, Middlesex

Gallerie Le Crocodil, Bruxelles, Belgium
Limerick City Art Gallery, Limerick, Eire
Lillie Art Gallery, Glasgow, Scotland
The Opera House, Vilnius, Lithuania
Sofa Gallery, Druskininkai, Lithuania
Newport Museum and Art Gallery, Newport, Gwent
Oriol Mwldan, Cardigan, Cardiganshire
Tenby Museum and Art Gallery, Tenby, Pembrokeshire
Pontypool Museum, Torfaen / National Eisteddfod of Wales, Ebbw Vale
The Wall Gallery, University of South Wales, Newport, Gwent

SELECTED GROUP EXHIBITIONS

1977/78/79/80 Marigot Gallery, Marigot/ The Gallery, Philips burg,
Sint Maarten, Netherland Antilles

1980/81 McFarlane Gallery, Wisconsin/ Peche Mignon Gallery Port
Washington, Long Island, U.S.A.

1990 Artists and Designers in Wales, Cardiff, Swansea

1990 Glynn Vivian Museum and Art Gallery, Swansea

1990/91/92/93 Group 75 'Alliances' Seven venue tour including
Inverness Museum and Art Gallery, Scotland
Aberystwyth Art Centre, Aberystwyth.
Muse Gallery, Philadelphia, U.S.A.
Payne Gallery, Moravian College, Bethlehem, Pennsylvania,
U.S.A.

1991 Four Painters, St David's Hall, Cardiff

1991 Royal Academy of Arts, Piccadilly, London

1991 Roy Miles Gallery, Bruton St, London

1993 Group Exhibition – Sun Life Exhibition Centre, Dublin Eire /
Kirk Gallery, Co Mayo, Eire

1993 10th Anniversary Exhibition, St David's Hall, Cardiff

1995 Group 75 'Game-Rule-Chance' Turner House, National
Museum of Wales, Penarth, Glamorgan

1996 9th International Woman's Studies Network Conference,
University of Wales, Pontypridd

- 1996/7/9/2000/02 National Eisteddfod of Wales
- 1997/98 Group 75 'Dialogue' Seven venue tour
- 1998 / 99 'Kinsey, Roche, Webster'. Six venue tour organised by Oriol Q, Narberth including – Centre Cultural, Terrassa, Barcelona, Catalonia
- 1998 /99 Group 75 'Homeland' Four South African and four Welsh Woman artists. Seven venue tour including Salford Museum, Williamson Art Gallery & Museum, Birkenhead, Merseyside.
- 2000/01/02/03/04 META: Imaging the Imagination. Five venue tour including Arka Gallery, Vilnius, Lithuania.
- 2000 'Labour Intensive' The City Gallery, Leicester
- 2005/06/07/08 56 Group Exhibitions
- 2008 to 2014 Series of exhibitions – Oriol Q, Narberth, Pembrokeshire.
- 2008 ANNEX rejected work National Eisteddfod 2008 tactile Bosch Gallery, Cardiff
- 2010 Robert Recorde 1510 – 2010 Tenby Museum and Art Gallery, Pembrokeshire
- 2010 Face Value, Newport Museum and Art Gallery, Gwent
- 2014 Correspondences: Contemporary painting in response to the life and writing of R.S. Thomas; 100th Anniversary Festival, Oriol Plas Glyn-y-Wedd, Gwynedd / Oriol Q, Narberth
- 2016 From Adams to Zobole; Fifty years of Llantarnam Grange
- 2016/17/18/19 Feminist Arts Forum Exhibitions – University of Winchester, Winchester, England
- 2021 Women Artists in Wales MOMA, Machynlleth
- 2022 Arolwg, Contemporary Art from Wales, Oriol-y-Parc, Dinas Tyddewi / St Davids, Sir Benfro / Pembrokeshire

PUBLIC COLLECTIONS

Victoria and Albert Museum, London

Glyn Vivian Museum and Art Gallery, Swansea

National Library of Wales, Aberystwyth

Contemporary Art Society of Wales, National Museum of Wales, Cardiff

Carmarthen Museum, Bishops Palace, Carmarthenshire

Newport Museum and Art Gallery, Newport, Gwent

Winchester University, Winchester, Hampshire

Private collections internationally

ARTS ADMINISTRATION

- 1968 to 1976 Co-founder / Artistic Director / Administrator, Chapter Workshops and Centre for the Arts, Canton, Cardiff, now called Chapter Arts Centre, Cardiff.
Organiser – ‘Pavilions in the Park’ Bute Park, Cardiff and Belle Vue Park, Newport, Gwent; commissioned by the Welsh Arts Council, Wales.
Organiser – Pop Music Festival and Creative Arts Events Sophia Gardens, Cardiff, Wales to support an Arts Centre in Cardiff for Wales.
Multi-Media Events, Queens St, Cardiff, Wales.
- 1974/75 Artistic adviser to Cardiff City Council’s Committee with special responsibility for the redevelopment of Cardiff City Centre.
- 1983 A member of the advisory panel for the B.A. Fine Art Course, South Glamorgan Institute of Higher Education.
- 1983 Member of Combined Arts panel Wales Arts Association.
- 1984/5 Elected representative on the Academic Board, Faculty of Art and Design, CCTA, Carmarthen.
- 1986/2024 Administrator solo touring exhibitions: A Pilgrims Progress, Cymreictod-Menywod Cymru / Women of Wales; Bywyd Arall / Another Life; Llais / Voice; Ymddiddan / Colloquy; Gwirionedd, Celwyddau & Alibïau / Truth, Lies & Alibis – Taith o Ddfod / A Journey of Becoming.
- 1996 Fine Art selector, National Eisteddfod of Wales.
- 1997 Selector, National Purchase Art Prize, University of Glamorgan.
- 1999 to 2004 Initiator, Curator, Co-Administrator, META exhibition showing collaborative work by poets and painters, 5 venue tour including Arka Gallery, Vilnius, Lithuania.

- 2001/02/03/04/05 Researcher / Co-Editor with Ceridwen Lloyd Morgan Book;
*Imaging the Imagination. An exploration of the relationship
between the image and the word in the art of Wales.*
Published by Gwasg Gomer Llandysul.
- 2007/08/09/10 Advisory Board / Planet Magazine
- 2009 Judge of the Kyffin Williams Drawing Prize, Oriel Môn,
Ynys Môn.
- 2012/13/14 Curator / Organiser / Administrator R.S. Thomas 100th
Anniversary Festival and Exhibition – Correspondences:
Contemporary painting in response to the life and writing of
R.S. Thomas, Oriel Plas Glyn-y-Weddw, Gwynedd.
- 2019 to 2024 Artist / Author / Organiser of book and book events – *Truth,
Lies & Alibis / Encounters in Images and Words by Christine
Kinsey.* (See Published Work page on website)
- 2021 to 2024 Curator / Editor / Organiser of book and book events – *HON
Artistiad Benywaith yng Nghymru / Women Artists in Wales.*
(See Published Work page on website)

TEACHING EXPERIENCE

- 1967/68/69 Tonyrefail Grammar School, Glamorgan / Allen's Bank
Secondary School, Cardiff / Cardiff High School for Girls,
Cardiff, Glamorgan.
- 1975/6 Lecturer in Art and Design, B.Ed and M.Ed, University of
Wales, Cardiff.
- 1976 to 1980 Artist and Teacher, Foundation for Professional and
Vocational training, Sint Maarten, Netherland Antilles.
- 1982 to 2001 Lecturer, Faculty of Art and Design, CCTA, Carmarthen.
- 1985 to 1996 Lecturer, Faculty of Art and Design, Swansea Institute,
Swansea.
- 1991 Visiting lecturer, Rosemont College, Philadelphia, USA
- 1992 to 1997 Originator/Co-coordinator/Tutor, Course in Creative
Development, San Sano, Sienna, Tuscany, Italy.

- 2007/– Honorary Fellow to the Faculty of Art and Design,
Metropolitan University, Swansea.
- 2016 /– Visiting Research Fellow, Feminist Liberation Theologies,
Institute of Theological Partnerships, University of
Winchester, England.

WORKSHOPS

- 1980/81 Intaglio Printing, Artists and Designers in Wales, Cardiff.
- 1985/86 Mural painting workshop, The Library, Charles Town, Nevis,
West Indies, and St Marys' Junior School, Butetown, Cardiff
- 1990 Childrens painting workshop, Glynn Vivian Museum and Art
Gallery, Swansea.
- 1991 Painting workshop, Faculty of Art and Design, Rosemont
College, Philadelphia, USA
- 1986–2024 Workshops and gallery talks in conjunction with six solo
touring exhibitions.

PRINCIPAL / GUEST SPEAKER

- 1981 University of Wales, Women's Studies Colloquium,
Gregunog Centre, Wales.
- 1999 Woman Artists' Banquet, Druidstone Hotel, Sir Benfro.
- 1999 Seminar, Arts Council of Wales/ Institute of Welsh Affairs,
Trinity College, Carmarthen.
- 2004 Welsh Writing in English Conference, Gregunog.
- 2024 Arka Gallery, Vilnius, Lithuania.
- 2004 Sofa Gallery, Druskininkai, Lithuania.
- 2004 Centre for International Affairs, Temple of Peace, Cardiff.
- 2004 MA in Creative Writing, University of Wales, Swansea.
- 2005 'What artists need' Cywaith Cymru, Oriol Queen Hall,
Narberth, Pembrokeshire.
- 2005 MA in Creative Writing, Trinity College Carmarthen.
- 2005/6/7 Book Launch / Events – *Imaging the Imagination – An
Exploration of the relationship between the Image and the
Word in the Art of Wales* – Oriol Q, Narberth, Pembrokeshire;

- Hay Literary Festival, Hay on Wye; National Museum and Galleries of Wales, Cardiff; Dylan Thomas Centre, Swansea; Ceredigion Museum, Aberystwyth.
- 2006 Newport City Art Gallery, Pilot scheme 'Art for Schools'.
- 2010 Sited Film interview, Chapter Art Centre, Cardiff for University of Wales, Aberystwyth.
- 2011 Chapter Arts Centre 40 years ago today – A celebration of the Founding of Chapter Arts Centre, Cardiff.
- 2011 R.S. Thomas Conference, Dylan Thomas Centre, Swansea
- 2013 Book launch; R.S.Thomas Serial Obsessive – M.Wynn Thomas, Dylan Thomas Centre, Swansea.
- 2013 Annual Lecture Friends of Glyn Vivian Gallery, Swansea
- 2015 R.S.Thomas Literary Festival, Eglwysfach, Powys
- 2015 Book launch; Encounters with Osi – The life and work of Osi Rhys Osmond, Wales Millennium Centre, Cardiff.
- 1918 Women of the World - WOW Festival, Chapter Arts Centre, Cardiff – Christine Kinsey and Charlotte Church in conversation with Jude Kelly
- 2019 Fishguard Festival of Music – In Conversation; Christine Kinsey, Mererid Hopwood, Bryn Terfel with Betty George
- 2023 Interviewed to represent Wales for Research Project, Feminist Art Making Histories – supported by Loughborough University / Institute of Art, Design and Technology, Dun Laoghaire, Eire / University of Leeds / University of Cambridge, England.
- 2023 Archif Menywod Cymru / Woman's Archive Wales Book Event *Truth, Lies and Alibis: Encounters in Images and Words by Christine Kinsey* 'Setting the Record Straight: Discovering the History and Heritage of Women in South East Wales' Newport Campus, University of South Wales, Newport.
- 2022 / 23 Book Event *HON Artistiaid Benywaidd yng Nghymru / Women Artists in Wales* – Peppers Gallery Fishguard; Amgueddfa/ Museum, Narberth; National Library of Wales,

Aberystwyth; Fishguard Festival of Music, Twr y Felin, St Davids, Pembrokeshire.

2023 Book Event *Truth, Lies & Alibis – Encounters in Images and Words by Christine Kinsey* – Chapter Arts Centre, Cardiff, Archif Menywod Cymru / Women's' Archive Wales, University of South Wales; Yr Oriol, Trefdraeth / Newport, Sir Benfro / Pembrokeshire; Aberaeron Book Festival, Ceredigion; Oriol Canfas, Aberteifi, Ceredigion

AWARDS COMMISSION

1984 Prize winner; National Eisteddfod of Wales, Lampeter, Ceredigion.

1985 Arts Council of Wales Special Project Grant. Mural painting for Library, Charles Town, Nevis, West Indies and St Mary's Infant and Junior School, Bute St, Cardiff.

1987 British Council Award to exhibit in Bruxelles, Belgium.

1990 British American Artists Association Grant and Arts Council of Wales travel grant to Philadelphia USA also initiating two visits to Wales by photographer Gabrielle Russamagno.

1992–3 Commissioned to design and curate two touring exhibitions 'Y Gwydd ar Droell' and 'A Roomful of Flowers, Dyfed Cultural Services.

1995 Arts Council of Wales Award / Irish Ferries sponsorship to exhibit in Limerick City Art Centre, Eire.

1998 Portrait commission Cywaith Cymru. Prys Edwards, Chairman S4C.

1998 Artists Bursary, Arts Council of Wales.

2000/2/4 Wales Arts International Grant to exhibit 'META' and 'Llais / Voice' in Vilnius and Druskininkai, Lithuania.

2009 Portrait of Sharon Morgan, Green Bay Film Company.

2011 Arts Council of Wales. Arts Grants for Individuals Production to make Film Taith / Journey.

PUBLISHED WORK

Published books

- 2005 Researcher / Co-Editor Christine Kinsey / Dr. Ceridwen Lloyd-Morgan; *Imaging the Imagination; An exploration of the relationship between the image and the word in the art of Wales*. Published by Gwasg Gomer, Llandysul. ISBN 1 84323 433 5
- 2022 Curator / Editor – Christine Kinsey; *HON Artistiaid Benywaidd yng Nghymru / Women Artists in Wales*. A fully bilingual book (Welsh and English) published by The H'mm Foundation, Swansea. ISBN 9 781999 9522 66
- 2023 Artist / Author – Christine Kinsey; *Truth, Lies & Alibis – Encounters in Images and Words by Christine Kinsey*. Published by The H'mm Foundation, Swansea. ISBN 9 781999 9522 59

Catalogues

- 1986 *A Pilgrims Progress in Painting and Drawing*.
- 1989 *Cymreictod-Menywod Cymru / Women of Wales*; ISBN 0 9514752 0 7 [Download PDF](#)
- 1994 *Bywyd Arall / Another Life*; Exhibition catalogue ISBN 0 9514752 1 5 [Download PDF](#)
- 2000 *Meta; Imaging the Imagination*; Exhibition catalogue
- 2001 *Llais / Voice*; Exhibition catalogue [Download PDF](#)
- 2006 *Ymddiddan / Colloquy*; Newport Museum and Art Gallery – CD catalogue
- 2014 *Correspondences: Contemporary painting in response to the life and writing of R.S. Thomas*. ISBN 978-0-9928178-0-0
- 2016 *From Adams to Zobole*; 50 years Llantarnam Grange Arts Centre, Cwmbran – CD catalogue
- 2021 *Women's Art in Wales*, MOMA, Machynlleth, Powys.

Images commissioned for book covers

- 1995 *Just Good Friends – Towards Lesbian and Gay Theology*

- of relationships*. Elisabeth Stuart (Mowbray).
ISBN 0-264-67328-X
- 2004 *Beyond the Difference – Welsh Literature in Comparative Contexts*. Editors Alyce von Rothkirch and Daniel Williams (University of Wales Press, Cardiff). ISBN 0-7083-1886-X
- 2005 *Vualiutas Bučinyas / Veiled Kiss*. Menna Elfyn: (Vaga Vilnius, Lithuania). ISBN 5-415-01786-0
- 2018 *Women, Identity and Religion in Wales Theology, Poetry, Story*. Manon Ceridwen James, University of Wales Press. ISBN 978-1-78683-193-4
- 2019 *Rocking the Boat*. Angela V John – Modern Wales Series Editor Francesca Rhydderch – Parthian, Cardigan. ISBN 9 781912 681440
- 2021 *Cyfrinachau / Eluned Phillips*. Golygwyd gyda Rhagymadrodd gan Menna Elfyn – HONNO Clasuron. ISBN 978-1-91205-41-6
- 2023 *Notes from a Eucharistic Life*. Manon Ceridwen James Cinnamon Press. ISBN 9 781788 649841

Articles / reviews by Christine Kinsey

- 1996 Welsh Books Council magazine. Review of '*David Jones Maker Unmade*' Derek Shiel and Jonathan Miles and a '*Fusilier at the Front*' selected by Anthony Hyne.
- 1996 Catalogue statement Student of the Year. Glynn Vivian Art Gallery and Museum, Swansea.
- 1999 Arts and the Welsh Assembly, Western Mail, 29 January.
- 1999 Interview by Gilly Adams about Chapter Arts Centre, Planet Magazine, June 1999.
- 2003 Review David Jones Journal '*The Private David Jones*' exhibition Glynn Vivian Art Gallery, Swansea.
- 2008/9 De Numine Magazine, *The Image and Word / Myth and Imagination in the Art of Christine Kinsey*: Alister Hardy Religious Experience Research Centre, University of Wales, Lampeter.

- 2009 Planet Magazine 193 *Christine Kinsey A Space of Silent Belonging / An Artists Diary.*
- 2015 *Encounters with Osi – Remembering Osi Rhys Osmond*
Overviews – *On Painting.* H'mm Foundation, Swansea.
ISBN 978-0-9927560-9-3
- 2019 *Enfleshing the Unconscious; Feminist Imaginings,*
Editor Megan Clay, Institute of Theological Partnerships,
Winchester University, Winchester, Hampshire.
ISBN 978-9999-522-59

Articles/ reviews / on-line references about Christine Kinsey

- 1990 Spare Rib Magazine, Issue 211
- 1994 Planet The Welsh Internationalist (feature), Valley Girls –
Menywod Cymru / Women of Wales exhibition.
- 1999 *Certain Welsh Artists;* Seren, Poetry Wales Press Ltd,
Bridgend. ISBN 1-85411-251-1
- 2005 New Welsh Review, Winter Issue – *Imaging the Imagination;*
An exploration of the relationship between the image and
the word in the art of Wales. Gwasg Gomer Press 2005.
ISBN 1 843234335
- 2006 Planet The Welsh Internationalist, Issue 179,
Review of exhibition Ymddiddan / Colloquy.
- 2006 *Re: Imaging Wales; A Yearbook of the Visual Arts.*
Editor Hugh Adams. Seren, Poetry Wales Press Ltd,
Bridgend. ISBN 1-85411-406-9
- 2009 Planet The Welsh Internationalist, Issue 193
(feature), A Place of Silent Belonging.
- 2009 Planet The Welsh Internationalist, Issue 194,
Article on Chapter Arts Centre.
- 2010 Planet The Welsh Internationalist, Issue 199,
Art from the South Wales Valleys.
- 2010 *Biblical Art from Wales;* Sheffield Phoenix Press.
Pages 314, 315, 316. ISBN 978-1-906055-74-5
- 2013 *R.S. Thomas: Serial Obsessive;* M. Wyn Thomas.

- University of Wales Press. ISBN 978-0-7083-2613-8
- 2015 *Post-War to Post Modern; Dictionary of Artists in Wales.*
Gomer, Llandysul. Page 146. ISBN 978-1-84851-876-6
- 2017 *Pieces of a Jigsaw, Portraits of Artists and Writers of Wales,*
Photographs by Bernard Mitchell. Parthian Press, Swansea
University. ISBN 9-781910-901977
- 2022 Nation Cymru On-line; *HON Artistiaid Benywaidd yng*
Nghymru / Women Artists in Wales, September.
- 2023 Nation Cymru On-line; *Truth, Lies & Alibis – Images and*
Words by Christine Kinsey, December.

Press reviews

- 1990 to 1995 Western Mail, Artists Newsletter, Art Review, Art and Artists,
Golwg.
- 1991 Philadelphia Inquirer (feature).
- 1995 Limerick Leader (feature), 10 November.
- 1995/6 Scottish Arts Monthly (feature), Dec 1995 – Jan 1996, Vol. 1
Number 3&4.
- 1997 Tu Chwith (feature), Hydref.
- 1997 Carmarthenshire Life, January.
- 2003 Naujoji Romuva, Menas Culturas, Lithuania, October 2003
- 2014 Correspondences; Contemporary painting in response to the
life and writing of R.S. Thomas. Western Mail, January 2014.
- 2020 Chapter Arts Centre 50th Celebration: Western Mail, 28
March 2020
- 2022 HON Artistiaid Benywaidd yng Nghymru / Women Artists in
Wales. Gollwg, Rhagfyr.
- 2022 HON Artistiaid Benywaidd yng Nghymru / Women Artists in
Wales, Western Mail, 26 November 2022
- 2023 *HON Artistiaid Benywaidd yng Nghymru / Women Artists in*
Wales – Planet The Welsh Internationalist, No 429, Spring.
- 2023 *Truth, Lies & Alibis Images and Words by Christine Kinsey –*
Western Mail, 8 April.

Radio and television broadcasts

BBC Woman's Hour 1985/96

BBC Wales 4.5.6. 1985

BBC World Service 1986

Radio Cymru 1990

Radio Gwent 1991

Mal Pate Show 1995

BBC Wales interview Vincent Kane 1975

S4C Un I Dri, 14 January 1989

HTV Wales Today, 15 January 1990

HTV Prime Time, October 1994

Slate BBC Wales, 29 January 1996

Lithuanian Television, 23 May 2002 and October 2003.

Interview Christine Kinsey and Mererid Hopwood, Fishguard Festival of Music, 2019, BBC Radio Wales